

Official Clinical Practicum

Tattoo Apprenticeship Application

with eric dean spruth, MA, ATR (501c3) Founder, Executive

Director, Transformative Tattoo Artist & Certified Laser Technician

Name:	Date:			
School currently at				
Current GPA:	Year in prog	ram:		
Full or part time?	Full time	Part time		
How many hours of	f your clinical practicum are you			
looking to committe	ed to Sacred T	ransformations?		
Undergrad school:		GPA:		
Major:	Mino	fi		
Do you possess any	special skills	such as graphic		
design experience,	marketing exp	erience, or		
anything else that y	ou think woul	d be valuable our		
organization?				

While we do provide services in the city of Chicago, and have weekly scheduled meeting TBA We may meet at one of the following locations or others

- Studio A. Sacred Transformations 288 South Lake Street Gary, IN.
- Studio Y. Sacred Transformations Via Napoli 58, 00184 Roma, Italy
- Studio Z. Sacred Transformations 2940 West Lake Chicago, IL. 60612
- Chinatown Public Library
- The Art Institute of Chicago
- The Garfield Park Conservatory

Yes___ I understand we will be working and meeting in differing locations.

Please answer the following questions to the best of your ability. If extra space is needed, please attach a separate sheet and label the answers accordingly.

therapy resonate most with your personal practice

1. Which theories of counseling/psychology/art

wanted to help people" answer, and focus on your personal drives and interests that brought you to this field.

2. Why did you choose to peruse graduate education

in counseling and art therapy? Try to avoid: "I

3. Our organization offers the opportunity for each individual to design and implement an art therapy service of their choice with the population of their choice. We provide the support, direction, and guidance for each student to be successful in perusing this endeavor in addition to our tattoo based art therapy services. Are you interested in learning how to start your own art therapy service in the community? Do you consider yourself an independent and driven individual? Why? Or why not?

otential su	pervisors?		

therapeutic value to giving and attaining tattoos?			

tattoos are demonstrative our organization and what we do? How does this even help?

6. How would you explain to someone who thinks

7	7. Do you consider yourself an artist? If so, why, ar who/what do you draw inspiration from? Also please attach 7-10 examples of your personal art work according to the format that you turn in this		
	application.		
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Please return this application to Sacred Transformations in either of the provided options. Include 7-10 examples of your most recent personal art work in either JPG flies, PowerPoint format, or physical pictures.

Mail to us: Sacred Transformations
P O Box 168000 / China Town,
Chicago, Illinois 60616

Email to us: timeforink@gmail.com

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